

I, Pablo Muñoz Sánchez, sworn translator of English certified by the Spanish Ministry of Foreign Affairs, do hereby certify that the following is a full and faithful translation of a document written in Spanish.

“[In the up-left corner appears the coat of arms of the University of Granada.]-----
University of Granada. Vice-Rectorate for Research and Third Cycle. Doctoral
Commission.-----

PERSONAL ACADEMIC RECORD-----

I, MARÍA LÓPEZ-JURADO ROMERO DE LA CRUZ, Lecturer and Secretary of the
Doctoral Commission of this University, do hereby certify that:-----

In accordance with the records held in this Doctoral Commission, Mr CARLOS OLIVA
BONET, with Spanish Identity Card number 74.111.111, Graduate in Fine Arts, has
duly passed the following courses and seminars corresponding to the Doctoral
Programme “Research on Artistic Creation: Theory, Techniques and Restoration”,
being responsible of it the department(s)/institute(s): DRAWING, PAINTING and
SCULPTURE, and that he has obtained the marks indicated:-----

Type.- Nature.- Course/seminar title.- Academic year.- Credits.- Marks obtained.-----

F.- Elective.- Game Aesthetics. Game Art Experience and its Relation to Philosophical
Theories. 2003/2004.- 3.0.- *Notable* [70-89%, Very Good].-----

F.- Elective.- Reality as Ritual. Poetics in the Current Culture.- 2003/2004.- 3.0.-
Sobresaliente [90-99%, Excellent].-----

F.- Elective.- Graphics Reproduction Methods, Theoretical Fundamentals, Methodology
and Experimentation. 2003/2004. 3.0 *Sobresaliente*.-----

F.- Elective.- Seven Looks for a Sole Art.- 2003/2004.- 3.0.- *Sobresaliente*.-----

F.- Elective.- Suppositions for a Methodology in Fine Arts Theses.- 2003/2004. 3.0.-
Sobresaliente.-----

Total of credits of the main program: 15.-----

Doctoral Programme: Language and Poetics in the Contemporary Art. Department of
Sculpture.-----

Course/seminar title year.- Credits.-Marks obtained.-----

Introduction to contemporary art, from a specific practice and real history.- 2003/2004.-
3.0.- *Aprobado* [50-69%, Pass].-----

The work as a meeting point and its significance.- 2003/2004.- 3.0.- *Aprobado*.-----

Total of credits outside the programme.- 7.0.-----

Total of credits.- 22.0.-----

1 credit corresponds to 10 teaching hours.-----

In witness whereof and under interested person request, I hereby issue this personal academic
record with the approval and signature of the President of this Doctoral Commission.-----

In Granada [Spain], on the 22nd of June of 2006.-----

Seen and approved.-----

The President [illegible signature]: Rafael Payá Albert. Vice-Rector for Research and
Third Cycle.-----

The Secretary [illegible signature]: María López-Jurado Romero de la Cruz. Secretary
of the Doctoral Commission.-----

[Round stamp:] University of Granada. Doctoral Commission.-----

Santa Lucía, 8 – 18071 Granada [Spain]. Tel.: [+34] 958 243 019 – Fax: [+34] 958 244
338 – docto3@granada.ugr.es – <http://www.ugr.es/local/docto>.-----”

This translation appears on two pages, each of which bears my signature and seal.

Witness my hand and seal this 6th day of June of 2007.